

ART LEAGUE OF DAYTONA BEACH

GALLERY INVITATIONAL POLICIES

ARTWORK

- The Art League reserves the right to refuse any work deemed not suitable. The Art League also reserves the right to use images of any exhibited artwork on our Website, Instagram and Facebook Page, and in current and future publicity materials.
- Only original works may be displayed, no reproductions or giclée's. No work may be copied from the work of other artists, including, but not limited to artwork, photographs, books and periodicals, work in the public domain.
- Auxiliary Materials: Statements, explanations, prose, poetry etc. will not be displayed.
- Found Materials/Objects: Found objects and materials must be fully integrated into the work and show significant evidence of the artist's hand.
- All work must be listed with a price or NFS (Not for Sale). The Art League does not take orders for reproductions or commissions.

FRAMING AND HANGING SPECIFICATIONS

- All 2-D work must be properly framed and securely wired across the entire back of the piece. We recommend braided wire with sufficient strength to support the work, arranged so that the apex of the wire will be approximately 2 inches from the top of the work.
- Single-strand wire (on heavy pieces), plastic fishing line, or string are not acceptable.
- Sawtooth and snap-in hooks will not work with our hanging system. The wire should be attached approximately 1/3 of the distance from the top of the frame, to avoid having the work tilt forward.
- The Art League uses a rail and rod hanging system and may not be able to accommodate extremely heavy works. No work will be hung from the ceilings.
- We request that gallery-wrapped canvases have finished edges with no visible staples.

INSURANCE

- The Art League takes all due precautions for the safety and handling of the work. While utmost care is given to all entries, the Art League of Daytona Beach, INC does not assume liability for damage or loss before, during, or after the exhibition.
- Artists agree to waive liability and hold harmless the Art League of Daytona Beach, INC when completing their application form to enter their artwork in exhibitions.
- The Artist is fully responsible for any insurance of their work during transit, as well as before, during, and after the exhibition.
- The Artist is responsible for delivery and pick-up of their artwork on the designated date and time given.

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SALES/PAYMENT

- Gallery sales will be processed through the Art League. Payment to be made by credit card or check made payable to the Art League of Daytona Beach. The Art League collects a donation of 30% of the selling price of the work, which helps us offset our facility operating expenses. Artists are responsible for packing and shipping arrangements for any work sent to a customer.
- Artist will be notified of sales by phone or email and upon receipt of clearance of payment, will be given a check (less gallery donation) with a sales receipt noting the details of the sale.
- All sales are final. Exchanges, modifications, or warranties are between the artist and buyer.